

Welcome to Tuesday Morning Matinees for Adults!

The Free Library of Northampton Township Winter/Spring Schedule will run bi-weekly, January 23 – May 14. Films begin promptly at 10:00 am. Registration begins 2 weeks before each film and is available via our website, at the front desk, or by calling 215-357-3050 until 12 hours before show time. The temperature in the room can be chilly, so you may want to bring an extra sweater or small blanket. You are also welcome to bring a chair cushion for your comfort if you desire. Snacks are complimentary or you may bring your own.



January 23 ~ Barbie ~ Runtime 114 minutes
Rated PG13 for suggestive references and brief language.

To live in Barbie Land is to be a perfect being in a perfect place. Unless you have a full-on existential crisis. Or you're a Ken. When Barbie is kicked out of Barbie Land for not being perfect enough, she sets out on an adventure to find her place in the world. Along the way, she meets a cast of colorful characters who help her learn that it's okay to be different, and that being yourself is the most important thing of all.



February 6 ~ The Miracle Club ~ Runtime 91 minutes
Rated PG13 for some language and thematic elements.

Set in 1967, *The Miracle Club* is a heartwarming film that follows the story of four women from a Catholic parish in Dublin who win a pilgrimage to the sacred French town of Lourdes, hoping for a miracle. The women are all from different generations and walks of life, but they are united by their faith and their desire for a change. Lily, the oldest, is still grieving the death of her son many years ago. Eileen is struggling with a health issue that she is afraid to share with her family. Dolly is a young mother whose son is unable to speak. And Chrissie, who has returned to Ireland after many years away, is searching for redemption.



February 20 ~ Mission: Impossible ~ Runtime 163 minutes
Rated PG13 for intense sequences of violence/action, some language and suggestive material.

Ethan Hunt and his IMF team embark on their most dangerous mission yet: To track down a terrifying new weapon that threatens all of humanity before it falls into the wrong hands. With control of the future and the fate of the world at stake, and dark forces from Ethan's past closing in, a deadly race around the globe begins. Confronted by a mysterious, all-powerful enemy, Ethan is forced to consider that nothing can matter more than his mission -- not even the lives of those he cares about most.



March 5 ~ NYAD ~ Runtime 121 minutes
Rated PG13 for some strong language, sexual abuse, brief partial nudity and thematic material.

A remarkable true story of tenacity, friendship and the triumph of the human spirit, *NYAD* recounts a riveting chapter in the life of world-class athlete Diana Nyad. Three decades after giving up marathon swimming, at the age of 60, she becomes obsessed with completing an epic swim that always eluded her: the 110 mile trek from Cuba to Florida, often referred to as the "Mount Everest" of swims. Determined to become the first person to finish the swim without a shark cage, Diana goes on a thrilling, four-year journey with her best friend and coach Bonnie Stoll and a dedicated sailing team.

Note: Titles and dates are subject to change without notice.

Schedule continues on the back!



March 19 ~ Oppenheimer ~ Runtime 180 minutes

Rated R for nudity, language and some sexuality.

During World War II, Lt. Gen. Leslie Groves Jr. appoints physicist J. Robert Oppenheimer to work on the top-secret Manhattan Project. Oppenheimer and a team of scientists spend years developing and designing the atomic bomb. Their work comes to fruition on July 16, 1945, as they witness the world's first nuclear explosion, forever changing the course of history.



April 2 ~ Past Lives ~ Runtime 106 minutes

Rated PG13 for some strong language

Nora and Hae Sung were two deeply connected childhood friends forced to part after Nora's family emigrates from South Korea. Two decades later, they are reunited in New York for one fateful week as they confront notions of destiny, love, and the choices that make a life, in this heartrending modern romance.



April 16 ~ The Holdovers ~ Runtime 133 minutes

Rated R for language, brief sexual materials and some drug use.

A curmudgeonly instructor at a New England prep school is forced to remain on campus during Christmas break to babysit the handful of students with nowhere to go. Eventually, he forms an unlikely bond with one of them — a damaged, brainy troublemaker — and with the school's head cook, who has just lost a son in Vietnam.



April 30 ~ A Haunting in Venice ~ Runtime 103 minutes

Rated PG13 for some strong violence, disturbing images and thematic elements.

"A Haunting in Venice" is set in eerie, post-World War II Venice on All Hallows' Eve and is a terrifying mystery featuring the return of the celebrated sleuth, Hercule Poirot. Now retired and living in self-imposed exile in the world's most glamorous city, Poirot reluctantly attends a séance at a decaying, haunted palazzo. When one of the guests is murdered, the detective is thrust into a sinister world of shadows and secrets.

In celebration of Mother's Day we will present "Lion," a beautiful, heartbreaking and uplifting true story nominated for 6 Academy, 6 Critics Choice, 4 Golden Globe and 2 Screen Actors Guild awards!



May 14 ~ Lion ~ Runtime 121 minutes

Rated PG13 for thematic material and some sensuality.

The true story of Saroo Brierley and based on his memoir, *A Long Way Home*. Five year old Saroo gets lost on a train which takes him thousands of miles across India, away from home and family. Saroo must learn to survive alone before ultimately being adopted by an Australian couple. Twenty-five years later, armed with only a handful of memories, his unwavering determination, and a revolutionary technology known as Google Earth, he sets out to find his lost family and finally return to his first home.

Tuesday Morning Matinees will resume on September 17th

We hope to see you then! Happy Summer! ☺