Welcome to Tuesday Morning Matinees for Adults!

Autumn Session: Films are shown on Tuesday mornings and begin promptly at 10:00 am. Attendance is limited to 50 people and pre-registration is required. Registration begins 2 weeks before each film and is available through our website, at the front desk, or by calling 215-357-3050. Popcorn and bottled water are complimentary or you may bring your own snacks.

September 6 ~ West Side Story (2021) ~ Runtime 156 minutes
Rated PG13 for some strong violence, brief smoking, strong language, suggestive material and thematic content.

In this classic retelling of the Romeo and Juliet tale, love at first sight strikes when young Tony spots Maria at a high school dance in 1957 New York City. Against all odds and against the wisdom of practically everyone they know, the two fall madly in love. Their burgeoning romance helps to fuel the fire between the warring Jets and Sharks -- two rival gangs vying for control of the streets.

September 20 ~ DOG ~ Runtime 101 minutes
Rated PG13

DOG is a buddy comedy that follows the misadventures of two former Army Rangers paired against their will on the road trip of a lifetime. Army Ranger Briggs and Lulu (a Belgian Malinois dog) buckle into a 1984 Ford Bronco and race down the Pacific Coast in hopes of making it to a fellow soldier’s funeral on time. Along the way, they’ll drive each other completely crazy, break a small handful of laws, narrowly evade death, and learn to let down their guards in order to have a fighting chance of finding happiness.

October 4 ~ American Underdog ~ Runtime 112 minutes
Rated PG13 for thematic elements and some language.

American Underdog tells the inspirational true story of Kurt Warner, who went from a stock boy at a grocery store to a two-time NFL MVP, Super Bowl champion, and Hall of Fame quarterback. The film centers on Warner’s unique story and years of challenges and setbacks that could have derailed his aspirations to become an NFL player -- but just when his dreams seemed all but out of reach, it is only with the support of his wife, Brenda and the encouragement of his family, coaches, and teammates that Warner perseveres and finds the strength to show the world the champion that he already is. American Underdog is an uplifting story that demonstrates that anything is possible when you have faith, family and determination.

October 18 ~ The Outfit ~ Runtime 105 minutes
Rated R for language throughout and some bloody violence.

When Saville Row clothier Leonard Burling came to 1950s Chicago to ply his trade, his first and best customer was mobster Roy Boyle. Leonard has passively allowed Boyle’s gang to use his establishment as a conduit for their operations. When a bloody turf war breaks out, however, apparent loyalties may not prove so cleanly cut. From the Academy Award-winning writer of The Imitation Game comes The Outfit, a gripping and masterful thriller in which an expert tailor (Academy Award winner Mark Rylance), along with his assistant, must outwit a dangerous group of mobsters in order to survive a fateful night.

Continued on the back!
Autumn Matinees continued

November 1 ~ The Lost City ~ Runtime 112 minutes
Rated PG13 for some partial nudity, language, some bloody images, suggestive material and violence.
Reclusive author Loretta Sage writes about exotic places in her popular adventure novels that feature a handsome cover model named Alan. While on tour promoting her new book with Alan, Loretta gets kidnapped by an eccentric billionaire who hopes she can lead him to an ancient city's lost treasure from her latest story. Determined to prove he can be a hero in real life and not just on the pages of her books, Alan sets off to rescue her.

November 15 ~ The Duke ~ Runtime 96 minutes
Rated R for language and brief sexuality.
In 1961, Kempton Bunton, a 60-year old taxi driver, stole Goya's portrait of the Duke of Wellington from the National Gallery in London. It was the first (and remains the only) theft in the Gallery's history. Kempton sent ransom notes saying that he would return the painting on condition that the government invested more in care for the elderly -- he had long campaigned for pensioners to receive free television. What happened next became the stuff of legend. Only 50 years later did the full story emerge -- Kempton had spun a web of lies. The only truth was that he was a good man, determined to change the world and save his marriage -- how and why he used the Duke to achieve that is a wonderfully uplifting tale.

November 29 ~ Where the Crawdads Sing ~ Runtime 125 minutes
Rated PG13 for some violence, sexual content and a sexual assault.
From the best-selling novel comes a captivating mystery. Where the Crawdads Sing tells the story of Kya, an abandoned girl who raised herself to adulthood in the dangerous marshlands of North Carolina. For years, rumors of the "Marsh Girl" haunted Barkley Cove, isolating the sharp and resilient Kya from her community. Drawn to two young men from town, Kya opens herself to a new and startling world; but when one of them is found dead, she is immediately cast by the community as the main suspect. As the case unfolds, the verdict as to what actually happened becomes increasingly unclear, threatening to reveal the many secrets that lay within the marsh.

December 13 ~ Mrs. Harris Goes to Paris ~ Runtime 115 minutes
Rated PG for suggestive material, smoking and language.
Set in 1950s London, this charming vintage story explores the wit and tenacity of Mrs. Ada Harris, a widowed housekeeper intent on owning a gorgeous Christian Dior dress. After she works, starves and gambles to raise the funds, she embarks on an adventure to Paris to pursue her dream. This plucky tale explores the various challenges and triumphs experienced by Mrs. Harris, which will change not only her own outlook, but the very future of the House of Dior.

*Titles and Dates are subject to change without notice*

All movie overviews are edited from www.rottentomatoes.com www.dvdsreleasedates.com and www.imdb.com